

Painter to Painter

Dates: March 23rd - 25th 2026 (Monday - Wednesday)

Tutor: Simon Carter

Cost: £300

Times: 9.30 - 4.30 each day

A 3-day practical course led by Simon Carter looking at how painters can learn from and be inspired by the work of other artists. Paintings are not made in isolation, neither are they only depiction or expression, they are part of the whole continuing culture of painting.

In this course we will each work from one of three paintings listed below. These paintings are all strong, clear images with a mix of objects in the composition and a degree of structural complexity. Starting with a clear figurative image will give us a tangible subject, hopefully opening up a space in which we can seek to push our discoveries towards painting that is free and uninhibited.

We will each make a choice of one of the paintings and over the course explore and improvise from your chosen work.

A landscape by Ravilious,
A figure and two dogs by George Stubbs
and a double portrait in a landscape by Gainsborough.

Day one

We will be making drawings from our chosen painting, looking at how the work is constructed and how it sees and expresses its subject matter. These drawings will give us direction and source material.

Day two

We will start to develop ideas from our chosen paintings, looking at the work in depth but also seeking freedom and space to improvise.

Day three

We will be pushing far beyond any thought of copying, working towards realised paintings, seeking to unearth and build hidden structure, developing a rich and varied approach to materials, and painting with intent and expression.